

## Gauge Dance Theatre – Germany premiere in the Pumpwerk Berlin

Berlin, July 20th. 2008

*BORDERS + PASSAGES*



Raisa Kröger. Foto © Gauge Dance Theatre

Time, heavy like lead. Three women. One body without a soul. Imprisoned by ropes. Wondering and searching the space. They crawl, rising with immense effort, only to be shaken by small eruptive jumps, they fall to the floor. Pulsating and knocking, the dull ticking of clocks and bells, metallic noise. Sharp, eruptive arm and leg movements, shoulders squeezed up high. Movement patterns, which burn themselves deeply into one's skin. It is only much later that a hand caresses another's face, a head searches for a shoulder to lean on and a hand is placed upon the heart.



Saskia Oidtmann. Foto © Gauge Dance Theatre

The crisp movement language of Katrin Riedel-Kelly (born 1976, London-Berlin) that defies anything that could be defined as decorative turns this 60 minute production into an intense female monologue about the fear to loose oneself. Movement and language fragments collide. „I am the woman, of a woman, of a woman“. Raisa Kröger, Saskia Oidtmann und Anja Richter shape these slowly emerging reflections of a broken existence with knife-edge precision. A dance caught between distance and intimacy. Small synchronic movement sequences are montaged into an infinite loop of expectation and resignation. After the slight unprecise direction leading to the distinction of one's own image in the mirror, the slow walk of the three women towards each other appears like a great romantic vision. But one woman is lost to the world. Accompanied by a melodic piano motive she digs and dives into a large mountain of clothing. „I am the woman, of a woman, of a woman“. A woman, who is desperately searching for a way out of „her bound clothing“. After presenting work abroad, *Borders and Passages* is Katrin Riedel-Kelly's first work shown in Germany. It celebrated a very successful premiere on the 18th of July to a captivated audience in the Pumpwerk Berlin.

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